

Frames

(3) Finishes

4 RULES to Prep: (RUSH Anachronism)

- R - Raise the Grain
- U - Use Wet Water - (Demo)
- S - Shellac & Degloss
- H - Heat Lamp

Transfer

Crumpling & Zots

Direct Burn – 8B Pencils and Electric Eraser

Pyrography

Safety

Techniques

Painting

Paint, Brushes, Water Basin

Choosing Colors

Un Painting

Easy vs Harder

Paint “Not Your Image”

Ground Color for Leaf

Option 1: Leafing

Apply Sizing

Leafing

Be Still

Brushes & Feathers

Option 2: Gilding

Masking

In Cracks

On Top – Color Flower w/ Sponge
Lay in Shadows
Gold Rim
Age/Patina

Finishing

Spray Lacquer

Tools:

Wood – Sanded to 220 grit. Flat or turned. Raise grain before the final sand

Sealer – Chroma Craft Clear Sealer or 1 lb cut of shellac (very blonde)

Acetone & Mineral Spirits

Paper Towels

Paint - Golden Fluid Acrylic Paints

Heat Lamp

Sizing – Midas Gold Leaf Aqua Size

Metal Leaf

Gilder's Wax – Chroma Craft Chroma Gilt, Gilder's Paste, Show Polish

Frog Tape

Brushes – ½" white nylon square brushes for painting

2" soft brush to pick up, move and smooth the leaf

1" stiff square brush to stipple and brush off excess

Eye Shadow Applicator

"Wet Water" in a 360 Mister & Water Basin

Burnmaster Pyro Pen

Fume Extractor (426DLX), Fan, Range Hood, Fire Extinguisher

Spray Lacquer

Fascinating Facts:

All of us have a bit of gold inside of us (.2 MG for flexible joints and better nerve impulses).

More if you eat it - it's edible!!!

Gold has long been a sacred symbol of power, immortality, grandeur and prosperity. Who wouldn't want to harness that power in their art?

Remember that all colors hold meanings for people and I think none is more powerful than gold.

It came across space from meteorites that bombarded the earth 3.9 billion years ago.

For over 5000 years, people have sought its rare beauty.

1 cubic foot weighs a ton, but gold is pliable enough to be as thin as a thread.

We should all be so brilliant, so flexible, so sought after.