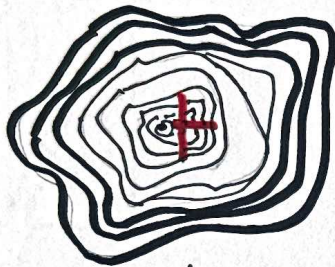
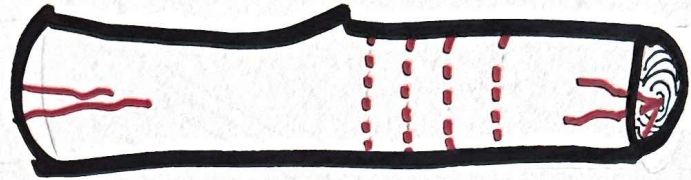
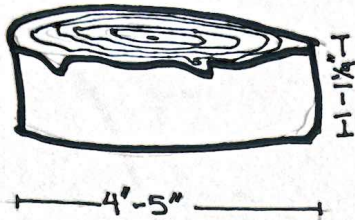


END-GRAIN PLATE

DFB



MEASURE / EYEBALL

FIND CENTER
OFF FROM PITH

POINT
TO
POINT

LIVE
CENTER

GRAIN

GRAIN

PERPENDICULAR
TO LATHE BED

GOUGE CUTS

PARTING
TOOL

OGEE
BEST FOR OVALS

CONCAVE-
STRAIGHT

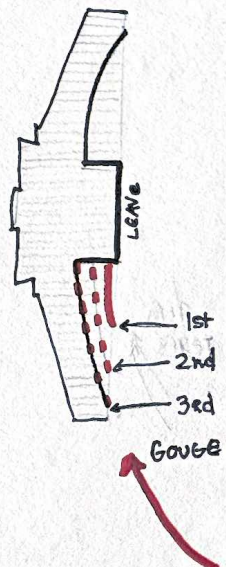
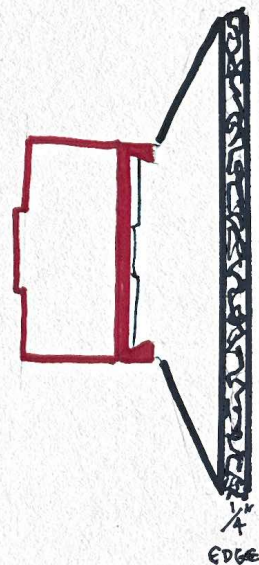
DISH

2'-1.5'

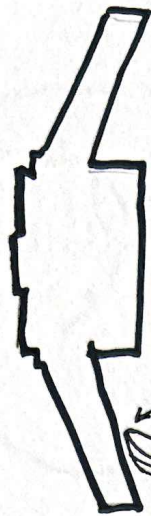
AS YOU TURN; LET YOUR
CUTS AND HOW THE WOOD LOOKS
DETERMINE YOUR PLATE'S

STYLE

→ COLLABORATE



SHARPEN: DOUBLE BEVEL



TEST BEVEL

ROLL IN SLIGHTLY
for tiny CURLS



TEST BEVEL

ROLL for Small CURLS

HOLD GOUGE POSITION

LEAN BODY OUT OF PLATE

LOOK & ADJUST BEVEL

WITH BOTTOM (A)

UPPER BODY MOVES FORWARD

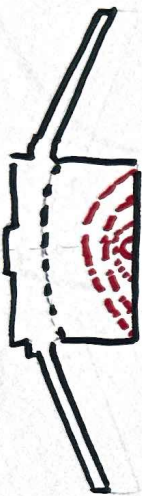
$\frac{1}{16}$ " CUTS

----- $\frac{1}{32}$ " or $\frac{1}{64}$ " or $\frac{1}{128}$ "

8. STAY AT EDGE A BIT THEN
ENTER MORE

9. INCREASE PRESSURE ON
TOOL REST AS GOING IN

SHARPEN

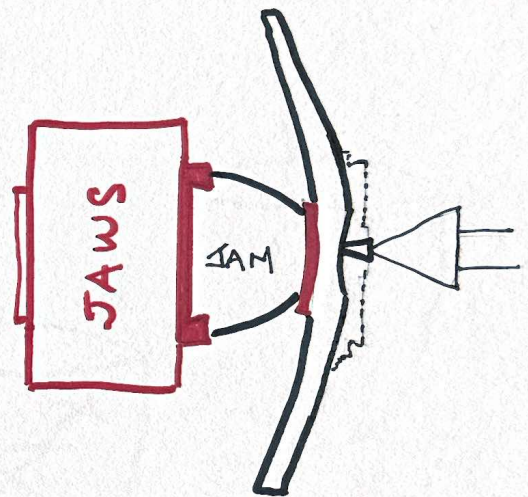


SPINDLE GOUGE

1. STRAIGHT IN,
FLUTE TO CEILING
WIGGLE

2. ROLL FLUTE 45° LEFT
SWING TO LEFT EDGE

3. FINISH CURVE WITH BOWL
GOUGE, SMALL BOTTOM FEEDER
AND POSSIBLY NEG RAKE



CHOOSE SMALL FOOT OR
PEDESTAL ?

NO FOOT & CONCAVE

COLLABORATE

SHARPEN

SHARPEN
DBF

CALM INTENT MUSIC FAVORITE PLACE "WIGGLE TOES" DE. 11