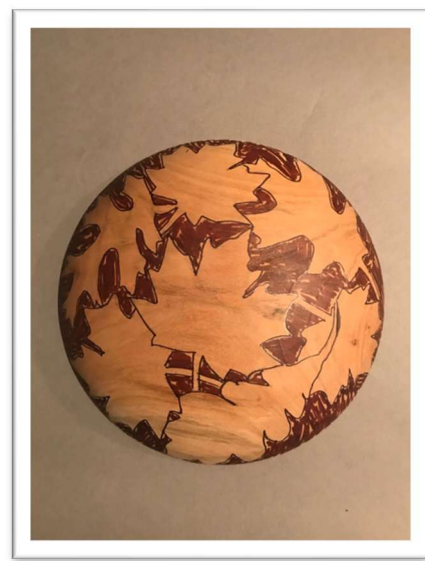


Creative Power Carving

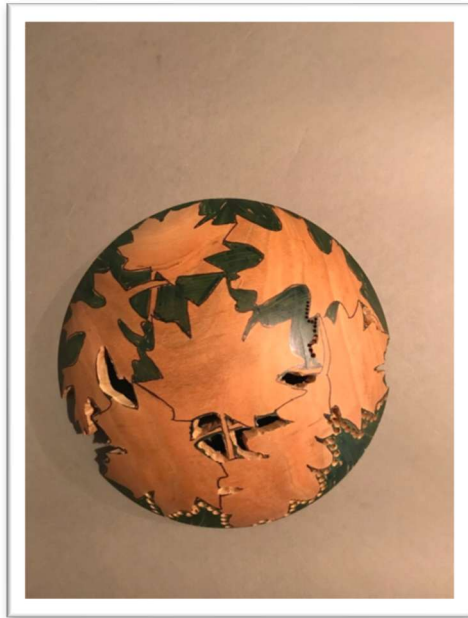
For this demonstration, I will use a turned disc which is 5/16" – 3/8" wall thickness. When turning a hollow form for carving I use the same wall thickness. Once the hollow forms are dry, I lightly sand the outside to get a smooth surface on which to draw the design. For this demonstration, I will be using natural leaf designs.

Once I have cut out the stencils for the leaves, I trace them onto the hollow form or disc in pencil. After I have them arranged to my liking, I use a fine point sharpie to make the transfers permanent. With the sharpie, I shade the negative space indicating where the wood needs to be removed.

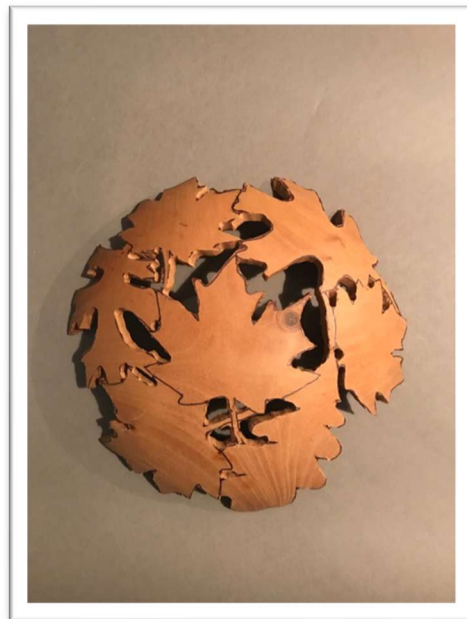
These pictures show a leaf that has been transferred onto the disc for carving.



With a Foredom or Master Carver, I use a 1/8" bit to drill holes around the outside edges of each leaf. Next I use a 1/8" diameter ceramic tile cutter to connect each drilled hole to remove each section between the leaves to create the negative space.



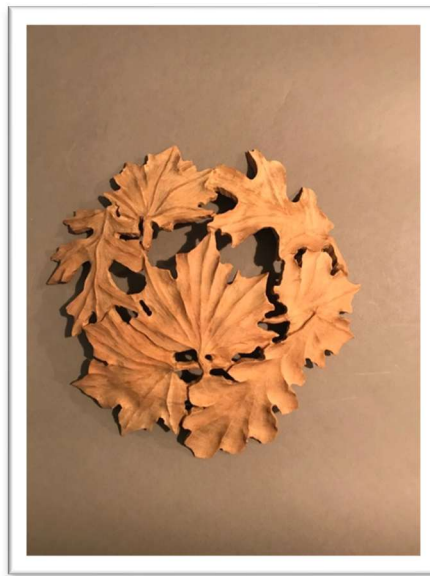
Using my detail carver, RAM or Mater Carver Micropro, and Mini Stump Cutters, I clean up the edges of the leaves.



The round Saburr Tooth Bur is used in the next step. This allows me to add the undulations onto the leaf.



I begin carving the details in the leaf. Using a Round Stump Cutter, I can define the shape and get a cleaner surface on the wood as I add the details.



I carve each leaf using the same process, making each unique, but adding the same general details. It is a slow but rewarding process.

Once each leaf is carved, I then use the Stump Cutters and the Mini Stump Cutters to remove the thick, square edges from the back edge of each leaf. This also removes all shadow lines that also need to be removed. Once this is done, I use the Round Diamond Burs to clean and smooth out any scratches on each leaf. I use the Pointed Diamond burs to smooth the back edge of each leaf.



Sanding is up to the artist.





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